

Continued Electronic Music Adventures in China



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Since my last (and first) entry in this series, I've had the pleasure of attending two important events in the continuing development of the electronic music scene in China. First up was Budweiser Storm Festival Shanghai, a two-day festival held at the beginning of October in the Xuhui Greenspace in Shanghai. Featuring the likes of electronic dance music heavyweights such as Tiesto, Skrillex, Laidback Luke and Blasterjaxx, Storm was certainly the most internationally oriented festival I've attended in China so far.

Despite great lineups at Bougainvillea and Jungle before it, both Shenzhen festivals had a distinctly Chinese flair. I can't attest to the quality of Storm Shanghai during its previous two annual iterations, but this year's festival felt much more like what I grew accustomed to back in the United States. Single beer limits (Jungle) and busloads of kindergarten children (Bougainvillea) were nowhere

to be seen. Meanwhile, the crowd was significantly more internationally diverse, with just enough Chinese attendees to remind me that I was standing inside one of the biggest cities in China.

I suspect at least a good deal of these differences from Shenzhen festivals can be attributed to such a demographic difference, not to mention the fact that Storm is fairly well established at this point and so can draw better acts and, consequently, bigger and more passionate crowds.

Being somewhere in between sympathetic and supportive of the anti-EDM mentality gaining steam amongst more veteran fans of electronic music, I found the "performances" of big name acts like The Chainsmokers and Yellow Claw groan-inducing. My idea of being an effective DJ doesn't include screaming at the crowd to jump at the next drop or demand everyone sit on the ground at the same time, but if that's your thing then sticking to the higher-profile "Messier Stage" would have probably been a good strategy.

While I, admittedly, spent a bulk of my time at the Messier Stage for personal favorite producers like Above & Beyond and Aly & Fila, I did make significant forays over to the smaller and more intimate "Makarian Stage." I knew in advance that I would forsake most of Laidback Luke and Blasterjaxx's sets in order to see Paul

Oakenfold, but as the second day wore on I found myself spending more and more time there, thoroughly enjoying the pure house sets of Chocolate Puma and Shiba San.

Dutch superstar DJ Tiesto closed out day one of the festival with a predictable but enjoyable romp through recent electro house co-productions on his label Musical Freedom, with Skrillex holding his own as support.

I was more excited to see progressive trance act Above & Beyond during the night of day two. As an avid fan who had seen them in early August shortly before hopping on the plane to China, their set was mostly familiar but also included newer productions debuted during their recent stop in Australia, pleasing me as a hardcore fan.

While Avicii was originally supposed to perform on the second night, he cancelled and was, much to my chagrin, replaced by rapper Flo Rida. I watched about twenty minutes of Flo Rida shouting at the crowd and pouring champagne over his shirtless body while his music videos played across the stage behind him. Unfortunately, he immediately preceded Above & Beyond and so I had to return before he finished his spectacle and subject my eyes and ears to added abuse in order to jockey for a decent position in the crowd.

Fast forward three weeks to Friday,

October 23rd, when my Storm fatigue finally faded enough for me to stomach overcoming my Coco Park fatigue to see UK radio icon Pete Tong, host of seminal programs such as Essential Mix and Essential Selection, perform behind the DJ decks at Pepper Club. Tong's set was as classy as I expected, if a little obscure. He read the crowd's vibe nearly flawlessly, and perfectly blended one groovy house tune into another.

My phone was overheating from constant Shazam use, a rare occurrence for me in club environments. Shunning mainstream producers and even labels, Tong instead opted to play tracks from the likes of Worakils and Purple Disco Machine and managed to keep the dance floor crowded and thrumming for the better part of two hours.

After such a flurry of big events to mark my arrival in China, I expect the schedule to clear for the winter. The only noteworthy event I'm aware of is Budweiser Storm Shenzhen, first-year sister festival to Storm Shanghai which takes place during the weekend of November 21st and 22nd at the Longgang Sports Center. Featuring the likes of Kaskade, Showtek, Afrojack and Galantis, I expect to be well held over until the next big event comes up on my radar.

Reported by Karras Lambert



HULT PRIZE



Peking University HSBC Business School



"If you can create a real business, the beginning of a prototype, you can change the world."

Page Editor & Design: Hicham Lefnaoui

PKUSZ Entrepreneurship Series: Face of Africa

Peking University HSBC Business School fosters an environment for entrepreneurship and encourages students to take charge of their commercial lives. A number of PHBS students have created ventures themselves over the course of their studies and have developed them into well-run, profitable businesses. One such example is that of the partnership formed between Mahmoud Berrajaa of PHBS and Zuinder Cumandala Manico of Harbin Institute of Technology. The Nanyan Observer caught up with them to further explore the opportunities both Peking University and University Town offer students.

Finlay Grogan: Thank you for your time, gentlemen. Let me first begin by asking how you both started up in business with one another?

Zuinder Cumandala Manico: Thank you for hosting us. Mahmoud and I started working together since we built up a friendship and ensuing trust. We believe that in doing business, trust is the first quality we must rely on. When we first met, I could tell instantly that we had many things in common and could do business together.

FG: How did you formulate your business plan?

ZCM: Our business in high technology products, such as modern smartphones. Our high tech products are always about the concept of authenticity, we look at difficulties in Africa, Asia and all over the world and we see one thing: opportunity.

FG: So do you see yourselves developing a portfolio of products?

ZCM: Yes, for sure. We are developing a portfolio of products and our main goal is to develop a portfolio of sustainable products. What I mean by sustainable products is that it is not only us that can earn money, other stakeholders in our business can also benefit. They can continue with sustainable resources and means.

FG: So how would you say Peking University HSBC Business School has helped you for doing business?

Mahmoud Berrajaa: I've found that PHBS offers an outstanding platform for networking and many other things. As a Management student, I thought Operations Management was particularly useful where we studied Supply Chain Management from China to Africa. This was particularly relevant for me, given my business partner and I's African heritage. I learned many things concerning how to manage our business such as equity stakes, accounting and distribution.

FG: Do you believe Shenzhen offers an outstanding environment for doing business, especially for entrepreneurs such as yourselves?

ZCM: Yes, definitely. Actually I believe it is not just Shenzhen but China in general. Having the opportunity to be in China in these economic times, especially given China's economic prowess and the access Shenzhen offers to different technologies so I see this as a great opportunity as we can also help China. It offers a platform for international exchange.

MB: In my opinion, one of the most important things is the future relationship between China and Africa and each stakeholder deals with the other's market.

ZCM: We really want to take advantage of the good relationship between China and Africa so we are constantly looking for Chinese partners. We believe that we can find the smartest people in China at PHBS and around University Town; we have the opportunity to talk to smart people. I always say that by living on this campus, even outside of our classes, we are studying because all of the students have a very high IQ according to my perception and you can always learn many things.

FG: So tell us about your smartphone.

ZCM: It's called Face of Africa. Why do we call it this? Most of the big brands such as Apple, Xiaomi, Huawei and Samsung are segmented. We believe that over 70% of the applications that you will find

on these mobile phones you can use in Europe, the USA or China but in Africa you cannot use them. In Africa you cannot use these cellphones to their full capacity so we have a vision of a more Africa oriented smartphone with relevant apps the locals can use. For example, you can know everything that is going on in your local area. We believe we can create technology to make people's lives easier.

MB: We have spent a lot of time researching the best way to make this happen. For example, we travelled to Africa to discuss relevant technologies with suppliers. We used our local market knowledge too. For example, in the North African country of Morocco, the people are quite lazy. They don't want to leave the house to find an electrician. We want to remodel the way they live by offering all of their required information with one click of a button.

ZCM: Another very important app that we are thinking of launching is related to resources. You see, Africa is resource rich and we are supposed to rely more on agriculture but due to a lack of investment in the agriculture infrastructure we are not very strong in agriculture. We envisage an app where, for example, you have a farmer and a buyer. In a few clicks the farmer can inform the buyer how many and which kind of products he is selling and recreate a platform where buyers and sellers can interact.

We believe that this will not only benefit farmers but also businessmen, people that previously hadn't considered this area of business. It will be easier for them now. These kinds of apps can be linked to local governments as another problem we have in Africa is that even though governments are very active there is a lack of information so through these apps our users can receive direct information from governments and NGOs. For example, they will know that Company X or Y is offering \$100,000 to support certain projects.

FG: Changing topic slightly if I may. Mahmoud, you were an exchange student before but converted to a full time program, what prompted your decision?

MB: *Wo xihuan zhongguo!* I really love the culture actually, apart from that my business interests have kept me here. I want to improve myself, my skills and my dexterity to aid our Face of Africa project. I also want to learn Chinese.

FG: So you believe PHBS offers an outstanding platform for improving a variety of skills?

MB: Of course, for me it is a bridge for China. I'm really thankful for PHBS. This is just the beginning and I see myself staying in China long after my time at PHBS is complete. I have PHBS to thank for that! Our mission, objective and aim are to improve the life of people by connecting them and giving them superior access to information.

FG: Thank you once again gentlemen and best of luck with your endeavors.

Mahmoud Berrajaa and Zuinder Cumandala Manico are using PHBS and University Town to improve the life of thousands, if not millions of people around the globe and they are only just beginning. We will be sure to follow them closely and look forward to discovering more about their portfolio of sustainable products in the near future.

Reported by Finlay Grogan



Food for Thought

This article embarks on the endeavor of inspiring critical thinking among its readers. Certain contemporary global events escape the attention of large masses of people, resulting in a lack of attention the issue deserves. This is not to say one wish to inspire panic, but sometimes it is needed to stimulate reparative response.

A series of questions after a short introduction to the issue will hopefully invite you to think critically. Keep in mind though, that these question beg the rhetoric, hence definite answers are unlikely to be found.

Over the last century alone, some of the most ruthless, inhumane and brutal events took place. Examples include two World Wars, the Holocaust, the Rwanda Genocide, the Japanese genocide in China, and 9/11, only to name a few. These are evidently the most well known however. Others, like My Lai during the Vietnam War are much more inconspicuous.

The same is now happening with ISIS. Perhaps the most likely reason that we know of their acts is because of technology. It is the internet that now provides access to all sorts of information for people, and has exponentially increased the rate at which people receive news in the recent decade. Importantly, the organization chooses to share their activity. Yet, it seems that although we have taken notice of them, there is little concern as there is no evidence of counter activity from the opposite sides (keep in mind locally there is, but this article considers the big picture).

Take for example the events of Charlie Hebdo. This occurred in France, not too long ago, where terrorists shot up a newspaper over a cartoon they disagreed with. People in the Western Hemisphere, specifically in Europe and North America, began to panic and went crazy over the issue. They began to chant "Je Suis Charlie" (I am Charlie) and demand retort. Their freedom of speech was attacked, and this could not be tolerated. At the same time, ISIS goes on breaking their own limits in terms of brutality, and yet no one seems to mind. It seems like, that if things go beyond our backyard, we no longer feel the need to act. For instance, the Vietnam War was the first military conflict to be televised across the US bringing the war into the households of families. Consequently this created massive moral panic.

Moral panic is an idea that exists within criminal law. This means that people panic because their morals and values have been attacked and therefore they require the law to counter that activity, and it may be either good or bad depending on the issue and the results. The following is a list of questions not to inspire a moral panic, but to encourage a critical assessment of our response to global issues.

Do the rich owe the poor? Do the strong owe the weak? If we have tort and criminal law to protect our values and property, but that is limited to national borders. Yet, should our values not go beyond our borders?

If we preach equality, why does that too not go beyond our borders? Is it therefore permissible to allow inequality, which is out of our reach? (Equality in its broadest sense)

How far must we let problems get before we take counteractive measures? Thus, should one stop the issue as close to the beginning as possible, or set a threshold?

Do we, as humans, not have any moral or ethical duties to each other? And if so, what is the range of it? Are these duties not as valuable as laws?

If we claim to have certain values, then, should they not be universal? Hence, should these values not be universally protected? (Sure, there are different societies and religions, but many agree on the most basic human values.)

In economic terms, one for all and all for one makes little sense. Yet, is this enough to make a decision on any issue? Is it only a cost and benefit analysis? In other words, are economic interests our only incentives?

The final big question now: Is there such thing as global responsibility? We live in the 21st century, but beyond trade and commerce, nothing goes beyond our borders.

To give you a little inspiration; many of these questions are still debated by the best of academics, and modern law has not seized to debate over them either. I do not expect solutions, only thoughts. Good luck!

Reported by Martin Kiss



A Non-Buyer's Trip to the Canton Fair



For three weeks this October, the bi-annual China Import and Export Fair, more commonly referred to as the Canton Fair, was held in Pazhou, Guangzhou.

As the largest trade fair in China, the halls of the Canton Fair unsurprisingly boast the largest attendance and assortment of products available for retail buyers to buy straight from Chinese manufacturers.

First held in April of 1957, the newly constructed China Import and Export Fair Complex runs for three phases per session twice a year and hosts thousands of Chinese foreign trade enterprises in the roughly 1.125 million square meter exhibition space.

While, as a student, I was not overly serious about buying manufactured goods in bulk, I was happy to take advantage of the opportunity to tag along with friends and explore Guangzhou for the first time, not to mention see what China's biggest and most famous trade fair is like.

Having only attended phase one, which featured products such as electronics, machinery, vehicles and spare parts, and chemical products, I can only speak to the diversity and scope of goods represented at the fair for that weekend. Despite that, I walked away quite impressed by the entire spectacle, if a little sore in my legs from the tremendous amount of walking necessary to cover even half of the exhibition hall.

Nestled within the massive complex were hundreds upon hundreds of small manufacturers, producing everything from Bluetooth speakers that also doubled as small lights to electric scooters and segways to 3-D printers.

Some halls were dedicated to materials such as ceramics or lighting equipment, while other halls like the vehicle and spare parts hall featured many different types of products under an umbrella category.

Hamza Ayub, first-year management student at PHBS, also found the fair to be an exciting opportunity to make important business connections. "That one visit," he told me, "not only made me realize that I'm sitting only 30 minutes away from the world's largest trade fair and almost every anything under the sun, but also validated my decision of being in Shenzhen."

Since I made the uncommon decision to attend the fair without any business card, most sellers found talking to me useless, as they were unsurprisingly interested in explaining their products to serious buyers and acquire business cards. This was made clear to me immediately upon emerging from the metro, as employees ambush any prospective buyers in an attempt to collect as many business cards as possible to meet company-specific quotas.

More than once, young employees tried their hardest to get a business card from me, only to walk away

frustrated when they were finally convinced I didn't bring any with me.

I did, however, give my contact info to some manufacturers inside the fair complex whose products I found genuinely interesting, such as wall lights that double as speakers and change colors to the tempo of the music.

I also cooked up a few harebrained (and ultimately un-acted upon) schemes to buy electronics I found interesting in massive quantities for resale, but that seems inevitable when such a flurry of huge transactions are happening all around the trade floor.

I had my fill of product perusal during my short two day stay, but repeat visitors were able to find consumer products and decoration goods in phase two the following week and textiles, garments and medical devices in the third and final phase the week after.

While the autumn session ended on November 4th, anyone interested in attending the forthcoming 116th session can make plans to attend in the spring of 2016.

I don't think I'll attend again without a specific business interest, but it was certainly a fascinating weekend in which I learned a lot about products I never thought enough about to find interesting.

Reported by Karras Lambert

Become an Entrepreneur

There is already been a lot of buzz about a \$1,000,000 prize around campus over the past week and you definitely don't want to miss out on that! Whether you are from the School of Transnational Law on the path to building an upright judicial career or a budding economist at PHBS or even future policy makers from the School of Urban Planning & Design, nurturing a dream of changing the economic architecture of the country, here's your chance to make a \$1,000,000 entrepreneurial impact to bridge the gap between the developed and the developing! And the charm of all this?

You don't even need to be a qualified management professional with rich experience or a richer financial repository! If you are someone whose driven by the desire to alleviate socio-economic tribulations faced by scores of communities scattered across pockets of the world, participate in the HULT challenge and climb your way up to provide an effective & efficient business solution to change the global socio-economic stats.

Established in 2010 by the HULT Foundation to encourage the brightest minds from colleges and universities around the world to develop economically viable solutions to mitigate the most pressing issues faced by some of the poorest economies in the world, the challenge has grown to become the largest crowd sourcing platform for social entrepreneurship.

As a start-up accelerator, the annual initiative calls for participants to present an active business model to accomplish a measurable objective aligning to each year's theme over days of intense competition to be selected as a winner in one of the 5 regional finals which are held in March every year at Shanghai, Boston, San Francisco, London and Dubai who will then go ahead and further participate in the Final President's Challenge directed by ex-US President Bill Clinton after months of training & mentoring to be adjudged as the winners of \$1,000,000 seed capital to propel their ventures and dreams.

The challenge for 2016 is "CROWDED URBAN SPACES: Building sustainable, scalable and fast-growing social enterprises that double the income of 10 million people residing in crowded urban spaces, by better connecting people, goods, services and capital." Don't have a team already to pitch in your ideas and efforts or looking for enthusiastic comrades to join an already existing team? For the first time, Peking University is gearing up to officially enter the challenge and is here to provide you with all help, right from mentor-support to a virtual platform for discussing ideas and of course financial backing!

Visit www.hultprizeat.org/peking to find out how to nail that prestigious opportunity to represent Peking University at HULT by moulding your sustainability idea or to find a team member to compete in the intra-school December event to decide the official team!

If you are still unsure of why this could be a breakthrough opportunity to be a change-maker and make a telling contribution to the issue contained within this year's theme, Jan Smejkal, the current campus director of the HULT Challenge and final year student at PHBS, who participated in the Challenge last year with 3 other PHBS Students, has something interesting to share – "Participating in HULT has by bar been one of the most enriching and overwhelming experience of my life.

As a social-innovation platform, it was a once-in-a-lifetime opportunity to be interacting with the some of the most talented, intellectual students from across the globe. The ideas that I shared with both the participants & the mentors and the connections that I developed through the due course of the challenge have been influential in shaping my academic path and moulding my career choices. If given a chance to participate in the HULT Challenge again, I would do it all over again with a more determined and constructive competition strategy!"

Reported by Gayathri Jagannathan



Peking University Traditional Dance Association



Peking University Shenzhen Graduate School Traditional Dance Association is one of the powerhouse associations of the association community; you are unlikely to attend an event without observing an outstanding performance from the association's superb dancers.

Zheng Xin Jia, President of the Traditional Dance Association, took some precious time to discuss her passion for dance and the association she leads with the Nanyan Observer.

How did you become interested in dancing?

I began to learn dancing when I was 7 years old and spent six wonderful years in the Dance Troupe. Even though I haven't danced for years, I could always feel myself on the stage and I do love the feelings of expressing myself through dancing. When I met the Nanyan Dance Troupe, I decided to be back.

What prompted you to take a leadership position in the Traditional Dance Association?

I guess the most important thing is that I am a reliable person, who would be responsible for my team and will spare no effort to bring the Troupe to the best. This is based on my passion for dance and pure love for the Troupe. I believe that the joy comes from what we put into it, not from what we seek to get from it.

When was the association established?

Nanyan Dance Troupe was established in 2009 by ZHA Lingrui (PHBS, class of 2012), the previous president of Peking University Dance Troupe (PKU-Beijing).

What are your aims for the association?

The basic goal is to provide dancing lovers with a stage to dance together and at the same time, offering those who might be interested in dancing an opportunity to learn dancing. Additionally, the troupe represents the PKUSZ to give all kinds of performance and has become one of the symbols of campus culture.

How does the association relate to other associations such as the Hip Hop Association?

Nanyan Street Dance Club used to be part of the Nanyan Dance Troupe

and then became an independent branch in 2012. Both Nanyan Dance Troupe and Nanyan Street Dance Club are of the five branches of Nanyan Art Troupe. (The name for Hip Hop Association is Nanyan Street Dance Club.)

What projects are the association working on?

First are training courses that are instructed by professional dancers and experienced tutors. The Troupe now offers two courses namely the Modern Dance Primary Class and the Chinese Dance Advanced Class (for more on the course descriptions, please refer to the recruiting email).

Another are review courses instructed by senior and experienced dancers in the troupe. This is a special section for beginners to review the training courses taught by professional tutors and also for those who would like to practice more by themselves.

Are you satisfied with what you have accomplished so far?

Both yes and no. In a dancer's view, there would be no satisfied accomplishment, but another journey from good to excellence.

What have you gained from your leadership role?

Teamwork is about bringing everyone to the best. Forgiveness and mutual assistance are two key aspects of cooperation since individual potentiality could be explored to the maximum under a friendly and free atmosphere. I try to figure out the flashing point of each individual and encourage them to participate in the management of the Troupe. It is important to makes them feel like the owner of the Troupe and then would like to fight for the same goals.

Why should PKUSZ students join the Traditional Dance Association?

To exercise, to enjoy the music, to feel the magic of dancing and to make friends!

And as the trump card of Art Troupe, we offer plenty of chances to give performance on behalf of PKUSZ

What issues have you faced so far and what costs are involved in running the association?

One thing is the lack of male participants. Very few male students have previous dance training or

relevant experiences in traditional Chinese Dance or Folk Dance. Besides, less male students would like to join the training courses as beginners.

Another issue is lack of money. Noting that the school has generously offered some essential funds to cover part of the tuition and the performance expense, the budgets for performances will still be a problem. Nearly all the dancers participate in the performance voluntarily and freely.

Personally speaking, the main concern is the time-consuming, but actually I guess it is rewarding and I would not regret for that. As an STler, I need to be multitasking to handle my academic studies, the Moot Court competition, other association and the Troupe at the same time. In some sense, I have to spend relatively less time on sleeping, shopping, watching shows, etc.

How do you see the association developing over the next year or two?

I guess the Troupe has a promising future and will develop with steady steps. The essential value of dancing troupe would never change that is to share the love and passion for dancing and always chasing for excellence. We value the reputation of reliable ambassador for PKUSZ and the performance given by Nanyan Dance Troupe tightly ties with guarantee of quality.

If possible, I hope the Trope could contribute more to the spread of dancing on campus and invite more students to learn about dancing. Besides, I hope the Troupe may choreograph and perform our original works on the stage in the future.

Peking University Shenzhen Graduate School Traditional Dance Association regularly holds practice in the dance room located next to Building C. For more information on how to join, please refer to recruitment emails from the start of the semester. The Nanyan Observer wishes Zheng Xin Jia and her team the best of luck for their future performances this academic year and beyond.

Reported by FINLAY GROGAN

80 Days Around the World

Well, not around the world, and it wasn't in 80 days, but many of the exchange students took the time during the October Holidays to travel around in Asia. Some stayed in China and took on the challenge of discovering its vast territory, going from Beijing, to Hong Kong, to the mountains far out west or following the coast on the East. Others decided to discover the neighboring cultures and travelled between Taiwan, Vietnam, Thailand, Cambodia, and the Philippines. Below are a few brief excerpts about their trips, and a collection of photos.

Martin Kiss

Although we are still in the typhoon season, with a couple of friends we decided to go to the Philippines. Actually, a friend and I were invited by two of them, and it was definitely worth it. We spent most of our time travelling down the Island of Palawan, discovering its beauty as much as we could. We saw some of the most gorgeous scenery and perhaps one of the most beautiful sunsets. The beaches too were breathtaking. When it comes to the food as well, the Philippines have a very good taste.

Sebastiao Dias

During the October holidays I and two friends went to Cambodia, Thailand and Vietnam. It was a great privilege to have the possibility of knowing such different cultures. From great temples in Seam Reap, awesome parties in Bangkok and the most beautiful landscapes in Halong Bay we had the most amazing trip ever!

Julian Kuhn

It was a rainy evening in Hong Kong when I boarded a plane with a friend, direction: Taipei! We spent 3 days in the amazing city where we visited museums, the mountains and the Taipei 101 during the day – night markets, rooftop bars and concerts during the night. The next 7 days we travelled along the coast, by bike, scooter or train and made some short side trips to the mountains.

Christophe Hautkappe

The national holiday turned out to be a small family reunion for me as my parents came to China for a visit. We soon discovered that – even in Shenzhen – travelling during the “golden week” is not the best idea: Transporting a picture bought in the Dafen Oil Painting Village safely via both metro and bus to the campus was a hilarious adventure. Besides that, we flew to Shanghai and Beijing. We were amazed not only by the Bund's colorful scenery at night, but also by the sheer amount of people around the most famous sights such as the Forbidden City.

Brian Blomer

For my holiday, some friends and I decided to travel to Bangkok, Thailand. Before leaving we did not do a lot of research and therefore the first night obviously ended up in clubbing, like many of the other nights. However our trip was also characterized by some of Bangkok's few, but beautiful scenic spots. To name a few: Grand Palace, the Big Buddha, Wat Arun, and not to forget the natural beauty of the jungle. And our trip was made into a great experience because of the people which whom I went to all these spots, restaurants and nightlife in Bangkok.

Reported by Martin Kiss

